

## Professional Work Experience

- 05/2017 Freelance Nuke Artist at Framestore - Dodge commercial "Brotherhood of Muscle"  
> greenscreen comp of driving shots, beauty work
- 09/2016 - 10/2016 Freelance Nuke Artist at Framestore - Nissan Rogue "Battle Tested" commercial and VR experience  
> roto & paint, enhancing of headlights
- Freelance Nuke Artist at Framestore - Arconic "Jetsons" Mars rover poster  
> CG integration, matte painting
- 03/2012 - 04/2012 Freelance Compositor - feature film "Vampire Sisters"  
> bluescreen compositing, roto & paint
- 01/2011 - 07/2011 Compositor at Double Negative Visual Effects - "Captain America: The First Avenger"  
> mainly on Hydra Factory destruction sequence
- 03/2010 - 07/2010 Compositor at Alex Lemke Visual Effects - feature film "We are the night"  
> mainly greenscreen compositing for showdown sequence
- 11/2009 - 02/2010 Compositor at Alex Lemke Visual Effects - TV movie "Das zweite Wunder von Loch Ness"  
> integration of a CG creature (main character) and magical effects
- 07/2009 - 10/2009 Compositor at ARRI DIGITAL - "Jerry Cotton", "Friendship!", "Dinosaurier", "Bon Appetit"  
> bluescreen compositing, screen inserts, matte painting
- 04/2009 - 05/2009 Compositor at Alex Lemke Visual Effects - feature film "Vicky the Viking"  
> integration of CG fireworks and smoke
- 02/2009 Compositor at velvet.mediendesign - VISA commercial "aquarium"  
> underwater compositing, roto & paint
- 06/2008 - 12/2008 Junior Compositor at Alex Lemke Visual Effects - feature film "John Rabe"  
> integration of CG elements (steam turbines and airplanes), 2D lens effects
- 09/2007 - 04/2008 Junior Compositor at Alex Lemke Visual Effects - feature film "Krabat"  
> integration of bluescreen elements, ghost effect, day for night, roto & paint

## Education

- 03/2001 - 08/2006 Stuttgart Media University (HdM), Germany  
program: Audiovisual Media  
degree: Graduate Engineer of Audiovisual Media

## Skills

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| Software | Nuke (intermediate), Shake (extensive)<br>Photoshop (advanced), After Effects (advanced) | Languages | English (fluent), German (native),<br>Spanish (basic), French (basic) |
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## References

- Michael Ralla Compositing Supervisor at Framestore Los Angeles  
[contact on request](#)
- Alex Lemke VFX and Compositing Supervisor  
current position: Co-Founder and VFX Supervisor at East Side Effects, NY  
[contact on request](#)
- Stefan Galleithner Visual Effects TD and Sequence Lead based in Munich, Germany  
[contact on request](#)